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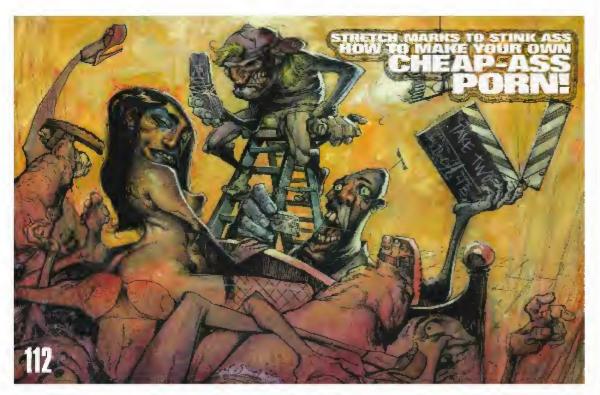






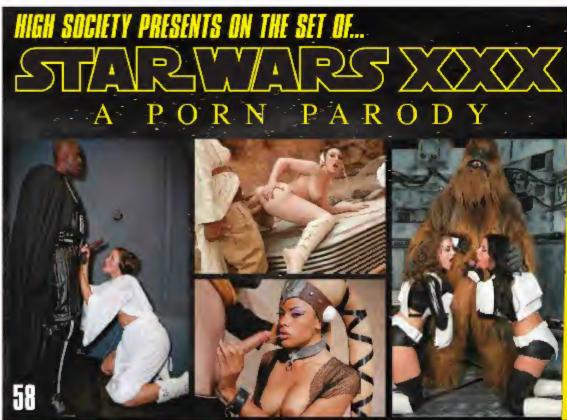
























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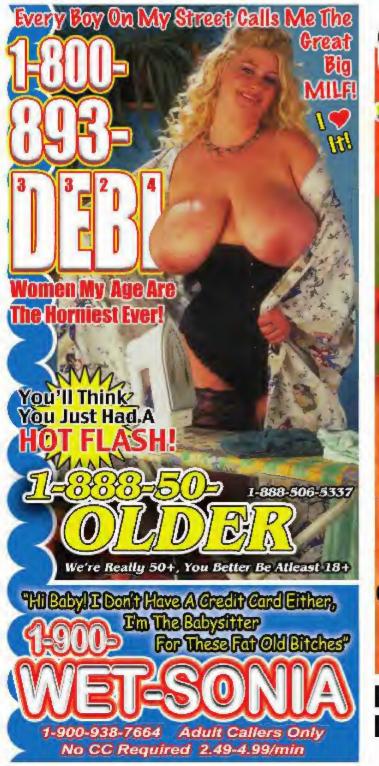




















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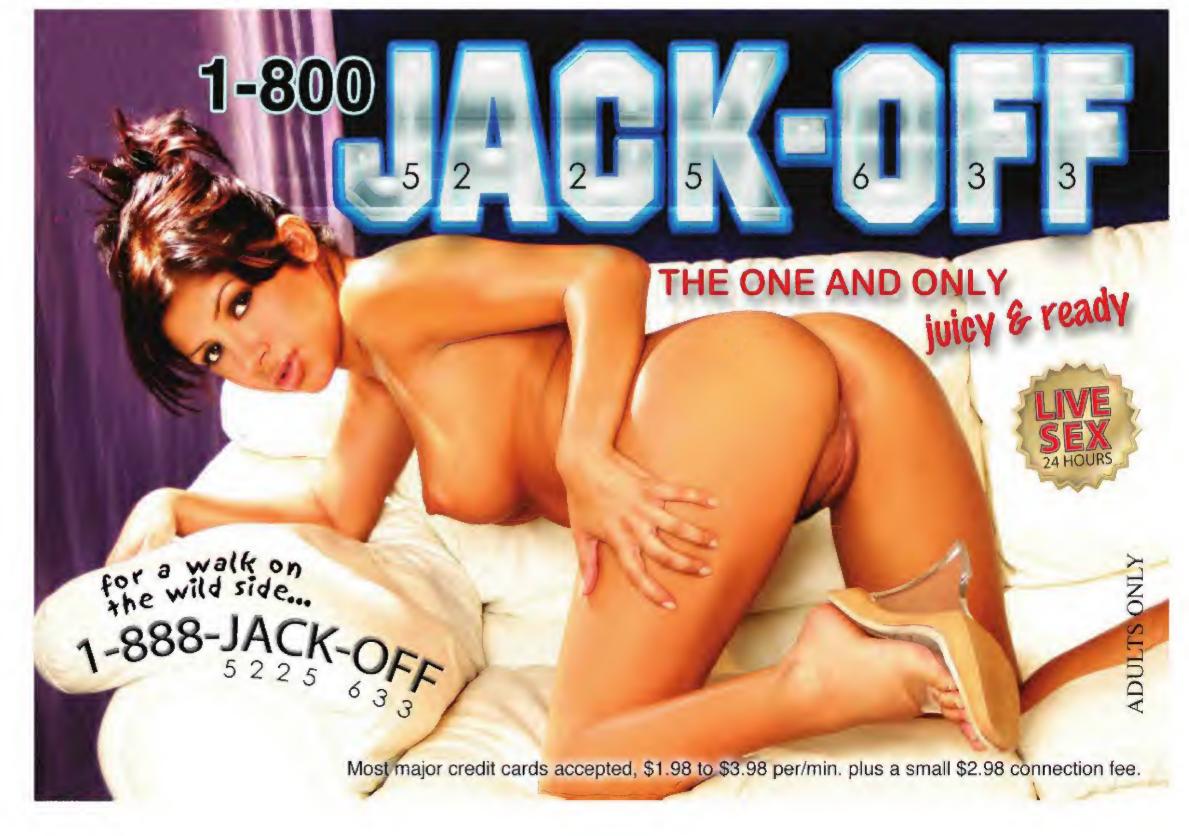
































OK WORMS









hese two nerdy, nubile nymphos may be book worms, but without any flesh-worms to fuck in the library tonight, the girls take it upon themselves to release their study stress with a lesbianic cram-session of their own! After the rest of the students go home for the evening, our pent-up pretties turn the library into their personal Sapphic sex-room, kissing and licking one another's slits 'till they've truly learned the material inside and out!











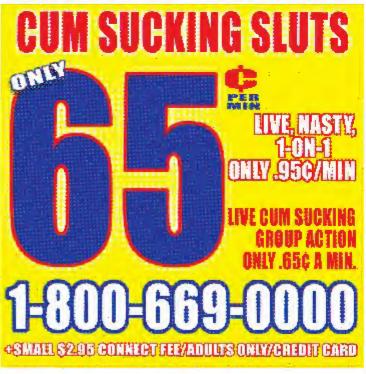






























THE MOST CONTROVERSIAL SEX FOOTAGE EVER RELEASED!

ormer Hugh Hefner muse, Playboy Playmate, and E! Girl Next Door starlet Karissa Shannon definitely ain't just another "girl next door"at least we never lived next door to a neighbor who looked that good. But in the summer of 2010, Karissa, primarily known for taking off her clothes and posing in front of the camera, was suddenly the "It" girl of the moment when a long-rumored sex tape starring her and some lucky stud appeared to be on the verge of release. It's important to note that Karissa was rumored to have starred in several previous sex tapes over the years, but this one was the first to surface publicly. When it was finally released to the public, Karissa Shannon Superstar, distributed by Vivid Celebrity, exploded, selling record numbers of DVDs and downloads. Soon, Karissa was the girl all of us wished had lived next door. Ms. Shannon appears in the tape with her actor-boyfriend, Sam Jones III of Smallville fame. What the viewer eventually discovers is that this tape is one of the most explicit, startlingly intimate sex performances by any celebrity starlet to date. Karissa is the picture of pure unadulterated lust!

Karissa Shannon Superstar is the latest, and by far the best, of the Vivid Celebrity Sex Tapes. The unbridled sex action surpasses even those classic efforts of Pam Anderson and rocker Tommy Lee, as well as former Vivid Porn Contract Star Janine & Motley Crue frontman Vince Neil. Karissa Shannon Superstar is a total winner. That's because Karissa and Sam engage in some very kinky sexual acts and a whole lot more. "It's absolutely crazy," said Vivid Entertainment Chairman Steven Hirsch.



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"We [were] delighted to finally spread this amazing DVD," continued Mr. Hirsch. "It is not only extremely strange for a celebrity sex tape, Karissa is absolutely beautiful. And as for Sam, let's just say he's no 'Smallville.' This will be one of our all-time best sellers."

Quite surprisingly, while serving as the catalyst that catapulted her to fame and fortune, Karissa never promoted her sex tape and "[doesn't] want people to see it."

Initially, the couple reportedly fought the release of the DVD, and had their lawyers serve Vivid with a cease-and-desist letter to purportedly block the video's release. However, money talks and it's rumored the couple cut a deal allegedly in the "six-figure range" to release the tape. Since then the couple are reported to be working on an upcoming music album together (no release date has been issued).

While Superstar may not show Karissa Shannon's body in all its glory, it does give viewers fantastic insight into the life of the Playmate. The DVD even contains a variety of sexual acts that we can't even mention, and hence, you're not getting the usual run-of-the mill in-andout. For this reason alone, Superstar receives high marks and ranks at the top of the list of celebrity sex tapes that



have been leaked so far.

So, let's talk sex. Because they are a real couple, Karissa & Sam don't engage in any boring bullshit repertoire. The only false or porn-fed standard operating procedure occurs when Sam drops his copious load on Karissa's ass and when he rubs his cum all over her chest. More

realistic are the moments when he comes inside her, or when she blows him and doesn't swallow. Again, *Superstar* is real sex, not manufactured porn.

Karissa clearly has a body that, if she chose to, could easily land her a lucrative contract with Vivid. Indeed, Karissa embodies that Girl Next Door-type that

THE ONLY GAUSE OR CORN-FED STANDARD OPERATING PROCEDURS
OCCURS WHEN SAM DROPS HIS COPLOUS COAD ON GARSSA'S ASS
AND WHEN HE RUBS HIS CUM ALLOVER HER CHEST, MORE REALISTIC
ARE THE MOMENTS WHEN HE COMES INSIDE HER, OR WHEN SHE
BLOWS HIM AND DOESN'T SWALOW.



Vivid Contract Girls used to have back in its heyday.

Surprisingly, actor Sam Jones III proves to be more than adequate on several levels. He's certainly hung like a porn stud, and although he's clearly shorter than his gorgeous girlfriend, Jones never projects that Tom Thumb weakness seemingly always emanating from Tom Cruise. *Superstar* shows how much in love Jones is with Karissa; it also demonstrates that he's definitely the one in charge.

There is undoubtedly a strong chemistry between the two and Karissa has an aura about her that reminded me of former performer Casey Parker. Karissa Shannon Superstar is a sex tape we definitely recommend because of its spontaneity, off-the-wall sex, and honest-to-goodness believability. It is one of the best celebrity sex tapes you'll ever see.

For more information about Karissa Shannon Superstar, please visit Vivid.com.







ALL ANAL ALL THE TIME!!!



t has long been said that you shouldn't let your mouth write a check that your ass can't cash. Well, it's time to pay up for **Ally** and **Kitty**. See, they got a little loose at the bar after work and bet two of their male coworkers that they could sell more real estate in a month than anybody in the office. The problem, of course, is that neither Ally nor Kitty sold real estate—they were both receptionists. So, after 30 days of intense wheeling and dealing on the part of Choky and lan, the final tally was several million to, uh, nothing. No problem—the girls paid their drunken debts with alacrity. Their poopers were plowed relentlessly. Jizz dripping from her puss, Ally's eyes sparkled. "Whaddya say," she smirked. "Double or nothing?"



























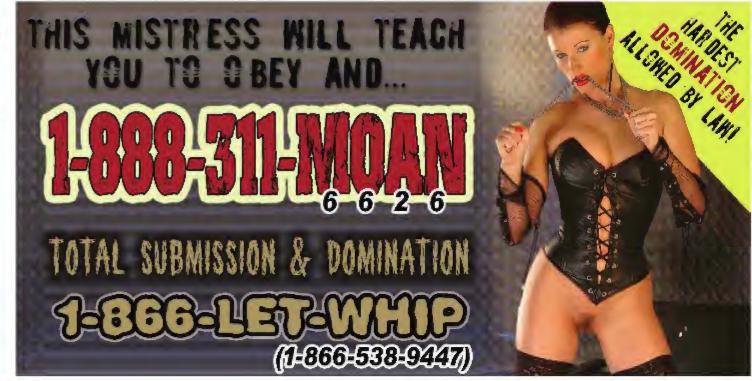














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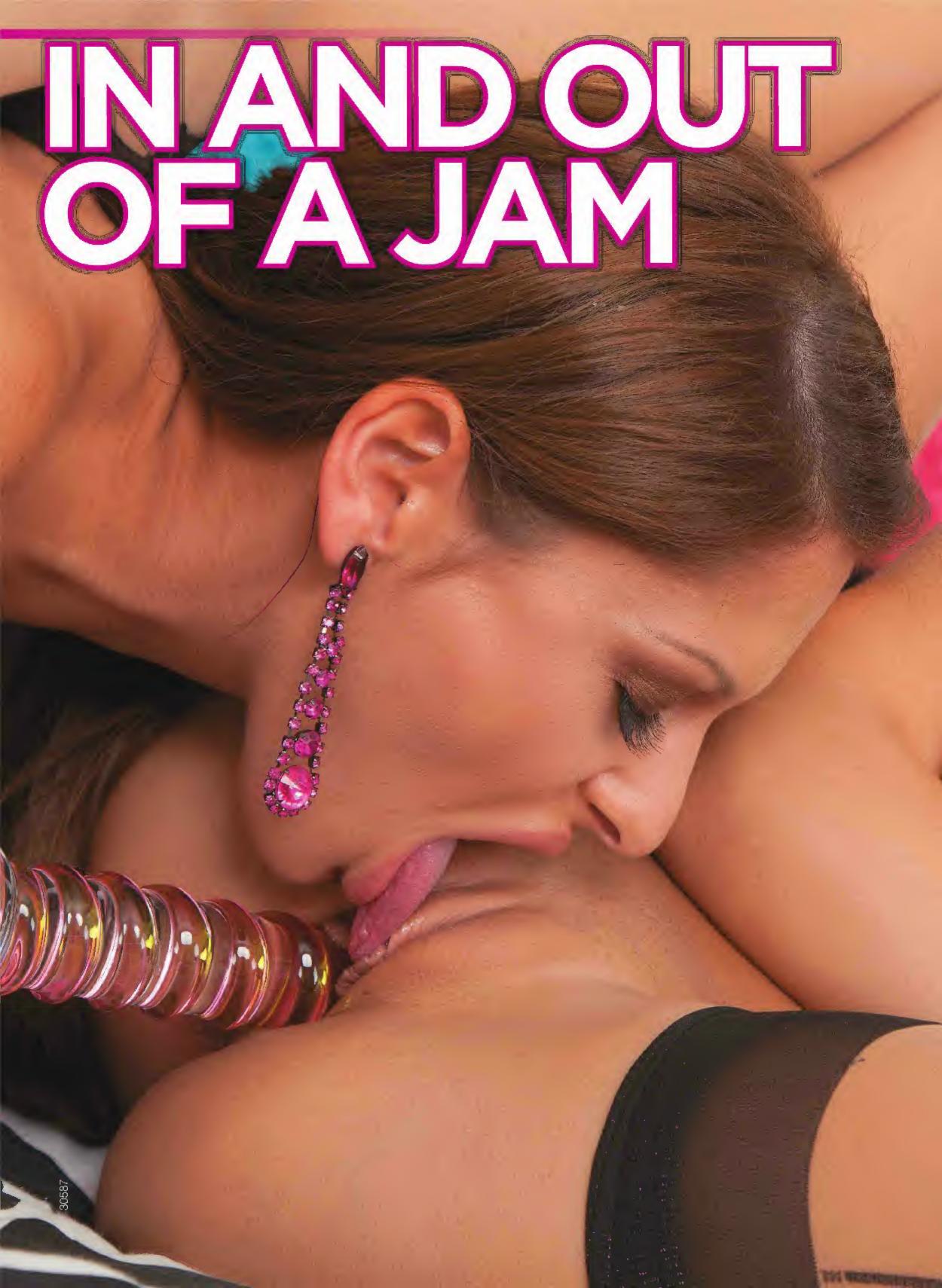
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lison works her magical fingers over Madison's tension-filled cherry mound. "Relax," she whispers, tracing the lines of her lover's velvety pussy lips, dabbing her fingers with warm spit, and then making light circles around her swollen bud. Madison exhales deeply as the tension builds. Her heart skips. She can feel perspiration forming under her breasts. Her nipples ache for attention. So does her butt pussy. She grabs Alison's head and thrusts her down so her mouth is right on top of her aching cunt. She wants to cum so bad, but Alison is a master at making her wait and wait, until it's just too much and she can't help it and she suddenly shudders and her legs clench together like a vice as she climaxes hard. Alison's tongue flickers and teases Madison's sensitive pussy lips. She flinches as Alison's tongue slides down and eats her ass with big wet sloppy lashes, penetrating her rim with each darting lick. Alison slides a lubed-up dildo inside Madison's butt. She locks on to her clit while gently drawing the butt toy in and out. Alison keeps Madison one perfect lick away from cumming. She holds her right there; right on the edge. She holds her until she hurts with pleasure. It's going to be a long, long weekend.

















HIGH SOCIETY PRESENTS ON THE SET OF ...

A PORN PARODY

By Acme Andersson













STARRING: ALLIE HAZE, AIDEN ASHLEY, KIMBERLY KANE, GIA DIMARCO, EVE LAURENCE, LIZZY LONDON, BRANDY ANISTON, RIHANNA RIMES AND JENNIFER WHITE, WITH SETH GAMBLE, TOM BYRON, ROCCO REED, DICK CHIBBLES, AND LEXINGTON STEELE. **DIRECTOR:** AXEL BRAUN **STUDIO:** VIVID ENTERTAINMENT GROUP

who would have the balls to take on a Star Wars parody, but even the hacks know that to do it right, it would take not just money, but talent, too. Director Axel Braun, working here with Vivid, brought all of those elements together and was able to create a XXX rendition that will satisfy not just porn heads, but the many Star Wars fans who have fantasized about seeing Princess Leia really get nailed. This, finally, is our dream come true.

Allie Haze gives great Leia.

The much-desired role went to the very desirable Allie Haze, who sexed-up the part brilliantly and she herself is a force. Seth Gamble and Rocco Reed take on Luke and Han Solo (respectively), Tom Byron plays Obi-Wan (or Obi-Wand, if we want to get old-school porno with it), and before you worry about too many dicks and not enough chicks, know that the Stormtroopers have snatches and sexy outfits to go with the scary heads (they are removable, you know).

SPOILER ALERT! This Princess Leia goes to the dark side and takes a dark ride on Darth Vader, played by the legendary Lexington Steele. The sultry princess gets down on her knees and dirty with his Darthness, and seeing Carrie Fisher getting it on in her prime couldn't possibly be any hotter than watching Allie and her fluffy little snatch and curled buns doing the job with that big, black knob. The role of Leia couldn't have been cast more perfectly and countless fantasies come to a head seeing this little creature, luring the white out of the black-hearted beast.







With so many guys in lead roles in this movie, a little consolidation was in order and our heroine was very addictive, so much so that Han and Luke were able to put their often-volatile relationship aside long enough to use their sabers simultaneously on the Princess, as the race to fill her space was hotter than the battle of good versus evil—and a fellow would take anything he could get from the prick-friendly damsel.

It's in this scene that we really get to see Leia in all her beauty and her body is spectacular, just like the way she can ride one cock while reaching out and touching another. Allie is a little sex bomb who goes off in this movie in a big way and this could be the role that puts her on track to be the next big Haze—this scene, in particular.

There is a girl-girl scene that just might get NASA funding back on track. Kimberly Kane and Aiden Ashley play wild-haired, labia-loving goddesses whose acts are more exciting than if life had actually delivered the hovercrafts we were promised decades ago. These girls fill what would be the Goth girl quota for space and we're better off for it. They are a perfect match physically and mentally and seem to really be out to challenge each other to seek more intense orgasms.

The costuming is amazing throughout, and in a scene that has Ri-

hana Rimes and Lizzy London taking loads on their bodies, one can almost feel a stylist or two cringing that there are a couple outfits that just aren't going to be usable again. But that's not for us to worry about as we get to watch both of these sexy babes getting nailed by creatures from another time and place, though the basic working parts remain the same and no matter what craziness one might do to the hair or with the outfit, there is no getting around true beauty and a good-looking pussy as it wraps around a hard cock.

They are a black and white attack team, each with their own exotic beauty that goes beyond color. Rihanna is the darker-skinned of the two, though Lizzy has an edge to her look that may actually give this white girl the darker spirit. Whatever the motivation, these girls seem to really get off on watching the other get screwed and the guys (if that's what we can call them) seem to be the clear winners here.

Jennifer White's beauty threatens to go unnoticed thanks to a big old thing put over her head, but as more and more is revealed—details like a shaved snatch and milky-white skin are a throwback to more human times. Obi shows her what the force is all about, ripping into her thin slit with his master sword. By the time Obi-Wan is done with her she's down to threads that show she's just another super-







not girl with a load on her face. Remember the Yoda line from the original? "Judge me by my size, do you?" Well, she rules in his favor as she savors her cock, letting him have her mouth and pussy. And you gotta love how mattresses just happen to be in the right place at the right time in space just like here on porn earth.

It seems like years since we saw Eve Laurence in anything, but here she is, stuffing her huge rack into a Stormtrooper costume and sharing the cock belonging to Chewbacca (played by Dick Chibbles) with Brandy Aniston and cheering her on as the latter takes the furry [fake] beast's prick into her ass like a *real* trooper. Eve helps out by

playing with her pussy in front of Brandy's face, giving her that little extra incentive as she accepts Chewy's chode.

It's pretty amazing that it took more than three decades to get a real, boner-fide porn parody out of *Star Wars*. It's also incredible how they got through all the copyright bullshit to get this thing out. But that's business stuff we don't care about. This is what you need to know: It's a great movie that is true to the buff (in both senses of the word) with a ton of hot chicks getting nailed. And Allie Haze as Princess Leia is an amazing treat that we'll be able to taste again and again thanks to the magic of video. The war has been won and Allie is a star.





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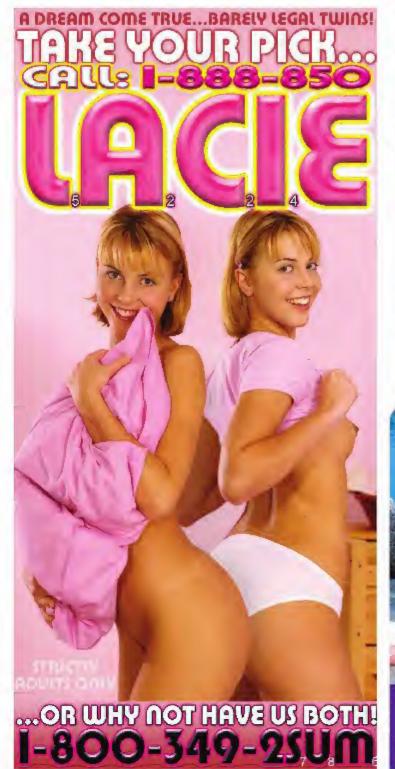
















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ny executive knows that hiring the right secretary is one of the keys to any successful business. After interviewing hundreds of candidates, **Charles** has narrowed the field down to two blondes: **Puma** and and **Kendall**. They both went to the same college, both have identical experience. But he can only hire one of these lovely ladies. Charles decides to test out their multitasking abilities. Can they suck a cock and eat a pussy? Can they take a hard, throbbing dick up their ass and answer the phone with a mouthful of steaming jizz while making a pot of coffee and typing up a memo at the same time? Such important skills and talents can't be discerned from reading a simple resume. As it turns out, neither Puma nor Kendall are much for office-based skills. But they obviously have tons of experience in the art of filthy fucking. Charles plunges inside Puma's creamy cooch while sucking the pussy juice from Kendall's lips. As his balls tighten, his crotch canon blasts the applicants with cum. It's still too close to make a decision. Looks like Charles is going to have to bring in their references for a raunchy second interview.

































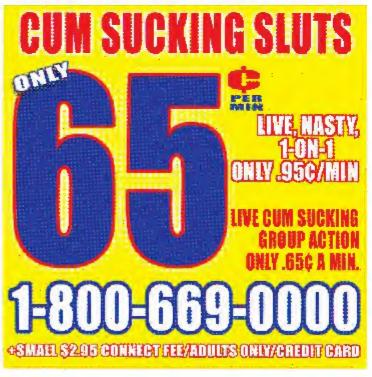










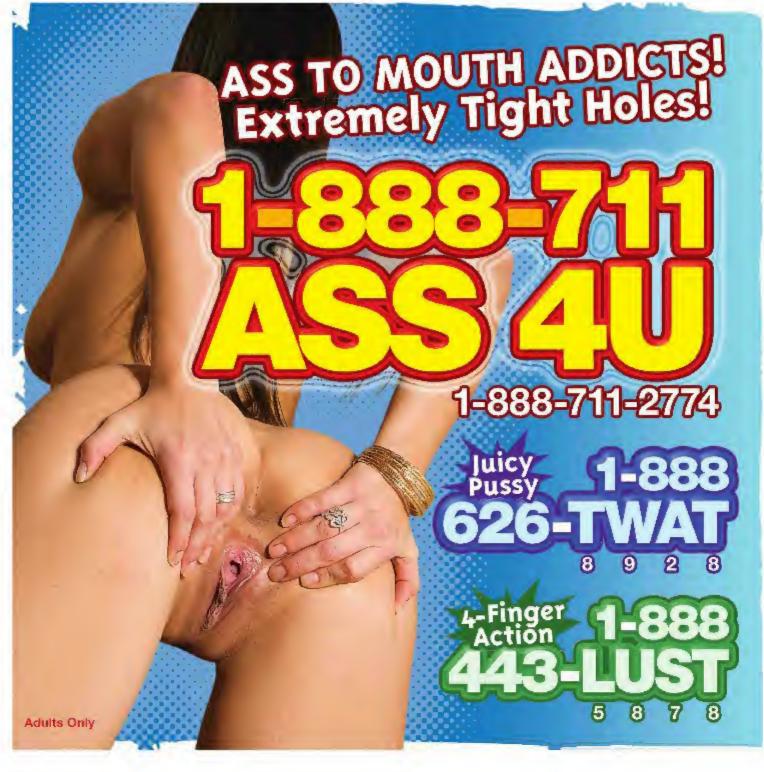










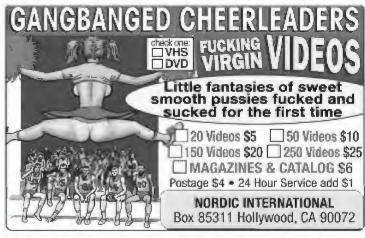




















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HE QUEEN OF TEEN, LEXI BELLE, HAS BEEN MAKING **GUYS' BALLS EXPAND WITH CREAMY WHITE-HOT CUM** FOR THE PAST SEVERAL YEARS NOW. UNDISPUTEDLY A TOP SPINNER IN PORN, LEXI HAS GROWN UP TO BECOME ONE OF ADULT VIDEO NEWS' (AVN) 2012 "PERFORMER OF THE YEAR" NOMINEES. LEXI HAS **ENJOYED INSTANT RECOGNITION SINCE SHE FIRST** WALKED HER CUTE LITTLE SELF ONTO A PORN SET FIVE YEARS AGO. WHILE SHE'S HAD PLENTY OF ADULT ROLES RECENTLY, HER SMALL FRAME, GIGGLY LAUGH, AND SQUEAKY VOICE STILL MAKE HER THE GO-TO GIRL WHEN DIRECTORS NEED TO CAST A MAJOR TALENT TO CARRY A HIGH-END YOUNG GIRL MOVIE. CONTRASTINGLY, FOLLOWING STRONG SUPPORTING ROLES IN BATMAN XXX, THE GRADUATE XXX, AND THE OFFICIAL HALLOWEEN PARODY XXX, PLUS A STRING OF HARD-EDGED GONZO APPEARANCES, LEXI HAS RISEN IN THE PORN RANKS TO ONE OF THE INDUSTRY'S ELITE PERFORMERS, WHETHER SHE'S PLAYING A NAÎVE SEXUALLY INEXPERIENCED SCHOOLGIRL, A SLUTTY TEEN RUNAWAY, A YOUNG BRIDE, BEST FRIEND, DOMINATRIX, OR A COMIC BOOK HEROINE, LEXI BELLE IS, WITHOUT QUESTION, ONE OF PORN'S MOST VERSATILE PERFORMERS.

HIGH SOCIETY: I've always been curious about your Twitter avatar [Lexi wearing clown makeup]. You've had that forever. LEXI BELLE: Yes. I've had that for two years now and I don't have the heart to change it. I love it. That is so me. That is exactly how I am feeling. Every single day I get about ten tweets of people saying they love my avatar. Many have no idea who I am. They are just following me because of my picture. Then I get a few people who say they are not following me because they are afraid of clowns and they can't handle my picture. So I get mixed feelings, but more people like it than hate it. And I love it!

HS: Why did you have that makeup on? **LB:** It was a shoot for juliland.com, who is one of my best friends, and we were just doing a photo set one day and he looks at

the makeup artist and looks at me and says, "How do you feel about clowns?" and I said I had never been a clown before, but we should do that. I ended up being a clown on roller skates. It was awesome.

"There was one time that I was hung upside down and fucked. I would rather do that again than go into the ocean." [Laughs]

HS: Were you naked during this? **LB:** I ended up getting naked, yes.

HS: Recently, I heard you were dancing naked on a roof?

LB: Yes, I was doing a little tease on a rooftop downtown. That's going to be in *Downtown Girls 3* for Zero Tolerance.

HS: Could anyone from the ground see you naked up on the rooftop?

LB: I was trying to look, but no, I don't think so. We were in the industrial area and there wasn't anyone outside unfortunately.

HS: A shame, you could have been teasing the bystanders.

LB: I like to draw attention to myself.

Just last week I was on the top floor
of Belladonna's studio, hanging out
naked, and we were trying to draw attention to ourselves. We were naked
and screaming out the window like
lunatics at 12 in the afternoon. It was
awesome.

HS: Would anyone have thought that when you were growing up in Louisiana that you would end up in L.A. being a porn star?

LB: I grew up more in Mississippi and I came out here for high school. So I am more of a Southern California girl, at this point, an L.A. girl.





HS: What type of a person were you like in high school?

LB: I was a band geek. I was very prudish. I always had a boyfriend and we did nothing but make-out. I was very shy.

HS: Do you think there was always a porn star inside you just waiting to get out? **LB:** Yeah, I think so, because once I had sex for the first time, it just went off from there. I was like, "That was cool. Who else

from my graduating class can I bone?"

HS: There's a rumor that while you were

working at a video store you were "discovered" by a porn agent. Is that true? **LB:** It was after high school. I hated it because I didn't watch any movies and I was the worst employee, but my best friend's

cause I didn't watch any movies and I was the worst employee, but my best friend's dad was the manager, so I totally got hooked up with the job and was allowed to slack. I did the minimum work possible.

"It was really fun being literally trapped in a cabin where people were getting along and not getting along and having sex, doing all kinds of crazy shit."

Then this guy walked in one day and told me I was cute, and asked if I had done any porno. I said no, only under the sheets with the lights off, only sex. We built up a friendship for about three months and one day I went to a set and was watching this MILF get railed by these two big black penises, and I was staring at it and my eyes were watering, and I couldn't blink, and I thought, "Oh my goodness. I think I want to try [this]." So my very, very first scene was with two guys, and it was my very first time ever giving head, and I wouldn't recommend learning that way to anyone—unless you want to learn fast.

HS: How did you know where to put your tongue or how to keep your teeth out of the way?

LB: I don't think anyone had ever gone down on me before, either. I had a girl go down on me briefly, but I was just laughing too hard and I couldn't enjoy it. So when I was about to go down on this guy, I was like, "Ewww, that's [his] penis and [he] pees out of it." After a couple [of] scenes, my jaw started opening up, and I learned how to correctly give a blow job. I was like, "I really like this. I really like it a lot." Then I discovered girls and it was all over. I was





never leaving.

HS: What was your first scene and who were the two guys?

LB: I can't remember. The guys were buff and fit. One had kind of a small penis and one had kind of a big one. I don't remember much because I was staring at the camera the whole time. They told me to say something sexy and I would laugh, and continue to stare at the camera. I was shooting for the same director, [the late] Chico Wang, for sixteen scenes in a row and he loved it. I learned a lot from him

LB: I really like what I have turned into. I have found myself in this industry. I came in not knowing what I liked and who I [was], and what sex is about, and what it feels like to have pleasure and pleasure someone else, and I just really like that I am so comfortable now. I feel very comfortable being naked. I love being naked. It's very exciting to have sex with tons of gorgeous people who love it just as much—and especially working with girls.

HS: Name some of your favorite girls? LB: Always Number One for me will be

"Just last week I was on the top floor of Belladonna's studio, hanging out naked, and we were trying to draw attention to ourselves. We were naked and screaming out the window like lunatics at 12 in the afternoon."

and met a lot of great people through him, like James Deen. James and I were both so young and we started out at the same time.

HS: What is it that you like about being a porn star?

Belladonna. She is a good friend and quite a role model. My new favorite, and my porno girlfriend, as well, is Allie Haze.

HS: She's hot!

LB: She is. I'm loving this new flow of natural girls. It is so refreshing. I am working

with her [Allie] a lot and she is becoming a good friend.

HS: What is the hottest girl-girl scene vou've ever done?

LB: I did a scene with Julia Ann for Kittens & Cougars. It was almost two years ago, but I can never forget about it. It was very realistic and I just loved every moment of it. That was definitely the hottest scene for me. One of those situations when you look







up and you say, "We are done? It's already been thirty minutes? We have to stop now and do paperwork? Why does this have to end? Why do you guys have to be here? Why can't this be in my house?"

HS: What was the set-up?

LB: It was a younger girl, older lady situation, and she was in the shower. I gawk at her, watching her bathe, and then I join her in the shower, and there are no words exchanged. It was all body language and chemistry, and then she picks me up, and we're soaking wet, and we go onto the bed and do our thing.

HS: She's gorgeous, isn't she?

LB: She's awesome. Her personality is so big. It's amazing. I love her.

HS: What mainstream actress do you most want to have sex with and why?

LB: Scarlett Johansson. She's gorgeous. I like her curvy body a lot. I like girls with meat, healthy looking girls that aren't afraid to eat.

HS: Who in porn would you like to work with that you haven't worked with yet? **LB:** I've never worked with Kagney Linn Karter and I feel that her and Scarlett Johansson have similar looks.

HS: Do you watch your own porn movies? **LB:** Usually, I don't, but recently there is this certain penis that I'm fond of, that I shot for my website.

HS: Who's the guy?

LB: He's just a guy on my site. So I find myself watching those scenes a lot. It's more to watch him than me. I also watch trailers and scenes of other people, but if I'm at home and I want to watch porn, I'd rather do a live chat with a random person where I cut off my face so they have no

idea who I am. That turns me on.

HS: Hold on. You go on camera and cut off your face so they don't know they are talking to a porn star?

LB: Yeah. [Laughs]

HS: And just do a free chat with some random guy.

LB: Yeah. Don't tell everyone my secret! Honestly, it's one of those things where it's one in the morning and I have to wake up at eight and I'm horny, but I can't go to sleep. I wanna jack off, but I don't want to stay up for another 30 minutes. If I just go in this chat room, I finish in three minutes by watching a guy stroking his cock. Then I exit out and they don't know who I am. Now I can go to sleep.

HS: I heard you've become an avid snow-boarder. Have you done it naked yet? **LB:** Oh, I would love to, but I'm still falling a lot because this is my first season, so I don't want to chance that right now, but I did give a mini handjob on the ski lift.

HS: Was the recipient a porn guy?

LB: Maybe, maybe not. There are a lot of hot people snowboarding.

trapped in a cabin where people were getting along and not getting along and having sex, doing all kinds of crazy shit.

HS: Do you like acting?

LB: I like it when I have a role that is not out of my element, like when I am the nice, cute girl-next-door. But when I get the hooker that's in charge of all these bitches, I'm like, "What? I have to lower my voice for this role? I can't do that." Sometimes when I get handed these roles, I'm thinking, "What were they thinking?" I do the best that I can and I enjoy it, but I miss gonzo a lot. I like going for it. When they tell me, "You two go have sex all over this area." That's when I feel like I am performing at my best.

HS: You were great as Batgirl!

LB: That I fuckin' loved. That was so much fun. The fact that I could wear the cape while I was having sex, I was so ecstatic. I have always wanted to wear a cape while having sex.

HS: And you won an award!

LB: Yes, it's always cool being at conventions when people say, "There's Lexi Belle." But this year it was, "Batgirl! Batgirl!"

"So my very, very first scene was with two guys, and it was my very first time ever giving head, and I wouldn't recommend learning that way to anyone—unless you want to learn fast."

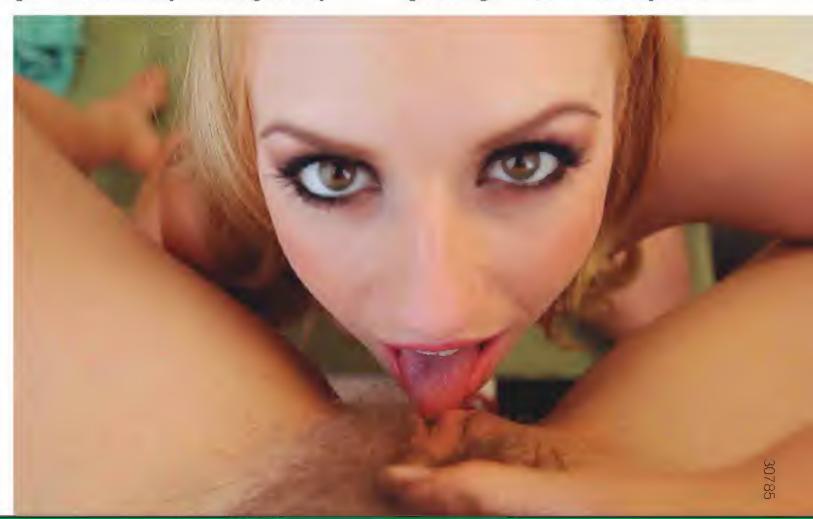
HS: There is definitely a porn movie in there somewhere, snowboarding, ski lift, log cabin, fireplace.

LB: We did one for Belladonna called *Cabin Fever*. Ten of us went and we "got stuck" in a cabin for five days and we did actually get into fights, and make out, and played games. It was really fun being literally

Alexis Texas gets to be Buttwoman, and I get to be Batgirl! That's awesome! I love it.

HS: Do you get recognized when you go out in public?

LB: Sometimes. I got recognized at a rave with 80,000 people. Every now and then I get recognized, but it's always when I'm in







"I really like what I have turned into. I have found myself in this industry."

my gym clothes and have my hair up, and have a baseball cap on. I'm like, "How the fuck do you recognize me?" I like running into fans. I give everyone a hug. That is one thing I am known for: free hugs.

HS: I heard there was a problem on the set

of the Baywatch parody. Can you explain what happened on set for that one?

LB: I wasn't too happy about that one. I got booked for it and I'm not blondish anymore, so I'm like, "Good. So I'm not one of the main characters," which is good because I am terrified of the ocean. So I get there and the director tells me that I'm playing the girl drowning in the ocean and the Baywatch girls are going to save me. And I said, "No! You don't understand, I hate ladybugs and I hate the ocean." I can barely put my toes in. I never thought I would have to come across that in porn. I'm here to have sex, not to drown. This is the one time I pulled out my diva card and the tears came and I said, "I can't go in the water; please don't make me!" They said they would only put me in knee-deep in this freezing water and they keep telling me to go back, go back. So I am waist-deep now and I was like, "Holy shit." Then they tell me to put my head underwater. So there were twenty people on shore encouraging me to go deeper and deeper. I finally did it. It was not fun. I don't want to do that again. We did do an underwater BJ in the pool and that was fun. I would do that again, any day.

HS: You should be commended for going through with the scene.

LB: There was one time that I was hung upside down and fucked. I would rather do that again than go into the ocean. [Laughs]

HS: Your website is unique among the other girls. Why is that?

LB: It's lexibelle.com. It's my favorite thing to do in this industry. I love shooting for my website. It's all my own ideas. I get to pick out every single person I have sex with. If it's a girl, it's usually because I have a major crush on them, and I've always wanted to fuck them. My website is the best pickup line ever. I meet someone on set and I say, "Oh you're hot, can I get your number? I want to shoot you for my website, and you'll be fucking me." It's so cool. I love doing that. I pulled that on a guy once and he's not even in the industry, and I talked him into doing it. I like covering all kinds of crazy aspects of my sex life. Sometimes it's the silly young lady that I usually am, barefoot, diddling one out, and sometimes I like to be crazy, like cover myself with fake blood, or have really rough sex, or play dress up. Some of it is shot in my own house, in my own bedroom. It's just so real.

HS: And you do free web cam shows, too. **LB:** I do them two or three times a month, and they are moving up to two hours long, so I am really excited. I will be doing that in my house, too, because now I have the equipment for it.

HS: In closing what would you like to say to your fans that will be reading this in HIGH SOCIETY?

LB: It's always the same. I love them. They are my favorite ever!

For more information on Lexi Belle, please visit lexibelle.com and visit her on Twitter@OMGitsLexi.















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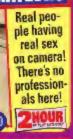


























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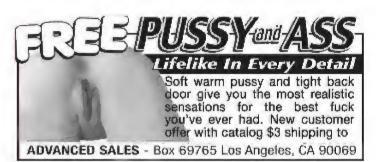
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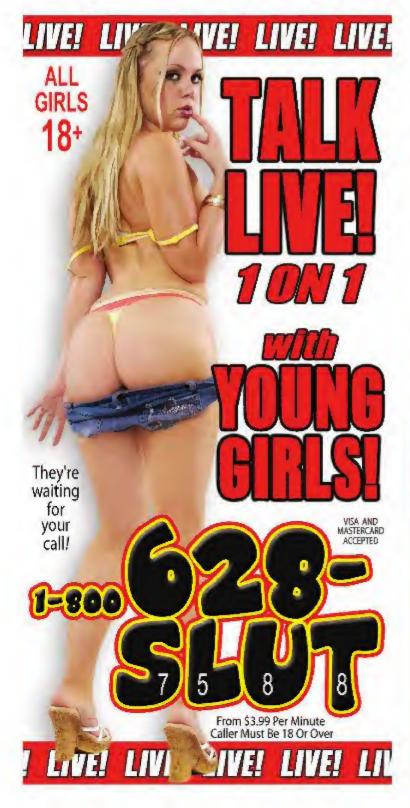
























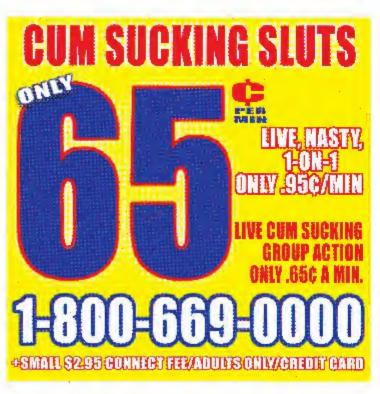








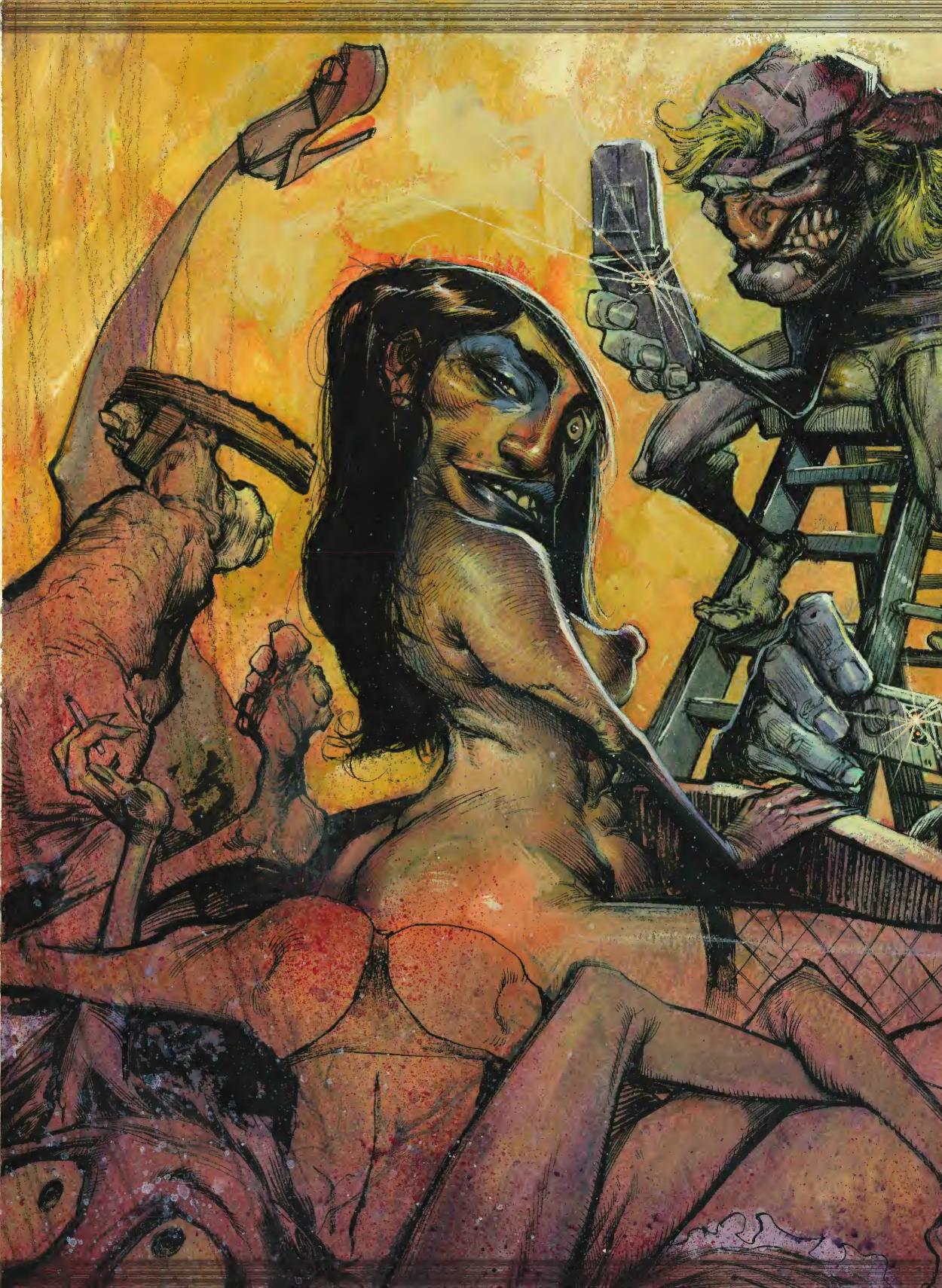














silience and fortitude, mankind managed to survive for hundreds of thousands of years with nothing more sophisticated to masturbate to than Upper Paleolithic cave art, with its crude, unrefined charcoal petroglyphs of prehistoric pussy. As artistic technique and technology slowly matured, realist movements in fine art produced the occasional boner-triggering graven image. Early photography was a boon to pornhungry perverts looking for something to

ing of VHS, blue movies finally came home, and so did Dad, even though now he spent most of his free time glued to the couch in the unfinished basement, watching bitches with hairy armpits get fucked on Betamax.

Just a generation later and porn is available not only anywhere and everywhere you look, but all of the other places, too. The United States has gone from the once robust manufacturing center of the world, producing automobiles, heavy machinery, and room-sized computers, to the modern service-based economy, dominated by the

to spend millions of dollars making smut (Bob Guccione famously blew more than \$20 million putting out his vision of Caligula in the late 1970s) but in all likelihood, even the crudest homemade amateur Bukkake cost at least \$10,000 to make.

I enjoy watching a good movie, but there's more than a random divide between the utilitarian aspects of hot porn and a cinematic glimpse into the collective subconscious. And neither the twain should meet.

The hallowed halls of porn history are

"What's my motivation?" "You're horny. You want to fuck her pussy." (lis face contorted and he began doing what seemed like an imitation of Brando if Brando had rickets.

look at, but it wasn't until Thomas Edison's overworked team of muckers invented the motion picture camera in the late 1800s that the proverbial can of porn worms was finally opened for good. The floodgates blew open and the levies were toppled as the deluge of live-action smut slowly began to submerge the known world in jerk-worthy material.

The silent starlets of Victorian Era XXX were ready for just about anything but their close-ups. Often bottom-heavy and barrelshaped, the Hoochie coochie corset-cloggers of the day loaded up their forks with lots of pork and lard, and exercising was as unheard of as trimming the brambly bird's nests under their britches. Forget muffin top sluts—these bear claw bitches carried whole uncooked loaves of pasty, pale and dimpled fat around their middles. The Rubenesque renegades of early porn flashed their hollow, doped-out eyes and spread their jam pots rather sheepishly, like wounded veterans airing out their unhealed bayonet wounds. Early porn movies were short peepshows, often filmed at seaside locales, and featuring a crypto-flapper removing her bathing bloomers before being shamelessly deflowered in a risqué tryst with a mustache-twirling mook. Thankfully, 120 years has seen great progress in the quality of women in XXX. The industry is flooded by quality homegrown girls as well as by imports from Eastern Europe, Southeast Asia, and the former Soviet Union.

The men haven't changed.

Back when movie cameras did as much hand-cranking as the viewer, sex films were relegated to the back rooms of brothels and penny arcades, where a nickel got Grandpa an eyeful of elicit, grainy sexual coupling in Stereoscope, and an all-night erection. These porn progenitors evolved into mid-century smut flicks that played to packed houses of masturbating madmen in seedy adult movie theaters. With the com-

formidable gourmet cupcake biz.

The Internet has brought every niche of XXX hardcore to the world's front pocket. Smartphones have slowly evolved from phones to text-messaging machines to personal movie theaters showing porn movies 24 hours a day. There are hundreds of adult movie companies churning out tens of thousands of fuck flicks every year. From pay-per-view web cams to classic, panty fetish porn flicks, the adult industry is a multibillion-dollar concern headquartered north of Los Angeles.

Today, 2012, is truly a charmed epoch in porn history, for it's the first time in the medium's vaunted history where it's now possible to produce your very own XXX pants pusher for less than bus fare: Previously cost-prohibitive video-editing software is available in open source platforms, high-quality digital video cameras are on most of our cell phones, and a record high number of hot women consider being a porn star a legitimate fulfilling career goal and are willing to be defiled on camera for the masses. Sync all of that in with a shitty, jobless recession economy and all the pieces have come together to create a perfect storm of cheap-ass porn.

A lifelong fan of XXX and a veteran of tens of thousands of hours watching smut have given me the idea that I, too, can direct and produce porn movies. Zero budget porn movies.

Of course you get what you pay for, but even cheap mainstream porn movies can be costly to produce.

Granted, they aren't anything like CGIheavy mainstream Hollywood movies, with their blockbuster budgets that can easily run into the \$200-million range. While most porn efforts just *look* like they were filmed for nothing, most of them actually do have a solid four- or even five-figure shooting budget. Some ungodly egos with pathological "creative visions" have even managed shamed by porn "auteurs," douchebags with creative temperaments who continue to confuse the intensely solitary and collaborative expressive experience of moviemaking with moving their vision forward artistically by centering a camera on a pair of genitals fucking.

The gold-plated halls of XXX are graced by ghastly ginchbox greasers from Candida Royale, to Cecil Howard to John Leslie, so-called "cutting edge" award-winning pornographers who use the medium of film to provide inspiration and entertainment to humanity—exploring thoughts and challenging beliefs, and sometimes even engendering new conversations.

Bullshit.

I'm talking about Merkin-faced gonzo mercenaries like ass-faced Ed Powers, whose very malevolent presence in his infamous Dirty Debutantes series, make them the equivalent of snuff films, and directors like John "Buttman" Stagliano whose indelible impact on smut production hasn't been hampered by his HIV status. Scrapping the scripts, the wardrobes, the lighting and all production value whatsoever in favor of hard, nasty, fast fucking is the way to go. Porn only involved storylines to get around being called pornographic. Otherwise, there's just no reason for the old foolishness reworked into modern classics you feel like you can only jerk off to with a bow tie attached to the end of your penis-films directed by AVN Hall of Famer Paul Thomas or the edgy and moody art smut of Andrew Blake.

I don't actually think I can do better than anybody. In fact, I'm certain that with my slothful indolence and propensity not to follow through on anything ever, I won't come near any of the above-named hacks. But I do think I can do it for cheaper.

If it's true that everybody's got a story to tell, here's my story: *Two people fucking.*Maybe three.

I immediately started writing my groundbreaking zero-budget blockbuster. The title comes easy: Sex Fuck Runny Cunt Ballslop Buttsex: Part 7.

Action!

FADE IN:

INT. APARTMENT COMPLEX—NIGHT (PIZZA GUY rings the doorbell, holding a pizza box. Door opens, naked blonde woman is lying on the floor spreading her legs behind her head. She is rubbing her pussy.)

PIZZA GUY

(Unzips his stonewashed jeans and runs his fingers through his thick mullet. In the other hand, he holds a greasy pizza box.)

Did somebody order a large?

BLONDE Are you the plumber?

PIZZA GUY
Did somebody order a large?

BLONDE

The toilet is all fucking backed up. There's fucking butt sludge all the way up to my fucking ankles. I've got it all over me. I'm going to need a fucking Tetanus shot.

PIZZA GUY

(A housefly skitters around his head, landing on his forehead, just above his eyebrows. His mouth agape, he tries to look the fly in the eye. Then:)

Did somebody order a large?



BLONDE

(Grabs the pizza guy's penis and puts it in her mouth.)

You're a piece of human excrement that I would never give the time of day to in real life, but I'm going to suck your dick and let you cum in my asshole because this is the twisted world of porn.

PIZZA GUY

(Fucks the blonde hard and fast. He lifts his greasy, engorged, and bent prick out of the blonde's pitted, ruined asshole and squirts two balls worth of hot, stinking jizz all over her face. He opens his mouth to speak. He's still holding the pizza box. The housefly comes back and lands on his face again.

Sweat is pouring down his face.)

Did somebody order a large?

Years and years of watching and reviewing porn have taught me that comedy and porn don't mix. Parodies aren't funny even when they're funny. Too much is expected of the actor's already heavily taxed range. And frankly, nobody fucking cares. Making the audience laugh in a sex film is like trying to make people cry at a ballet. What's the fucking point? It's a stupid waste and it just doesn't work. The irony of porn is already too large. It's like a huge vault pressing down on everything-dialogue, narrative arc, lighting. Comedy suffocates. Even a really funny XXX parody (if there were such a thing) dies quickly. Nobody wants to chuckle with their dick in their hands. Laughter is poison to jerking off. Sure, tards and midgets are fun to look at, but it's strictly freakshow material. Unless you're really fucked in the head, you don't walk out of the circus sideshow with an erection. The home stroker needs time to work up the proper lather and then decide which scene he's going to jizz to. My job as a director is to shut the fuck up.

Nobody expects an Oscar for Best Lead Actress when they're shooting a MILFy crack addict getting ass-fucked by six black dudes in a laundromat. (Well, certain Hollywood directors might.) What viewers do expect is a somewhat fuckable piece of trim to show up at least once in the movie so they can cum. Of course, the major talent centers are on the Coasts, mostly around Los Angeles. Living in northern Nevada, I am shit out of luck as far as finding pretty girls willing to be in a porn movie

and not get paid. There are no major
adult modeling agencies within 500
miles, which is fine, because those girls
generally expect to get paid up to \$1,000
a scene for their work. I had another compensation system in mind.

I placed an ad on Craigslist and backpage.com reading:

Hot, sexy adult models (18+) of all races needed for amateur XXX video. Must be STD free and comfortable with vaginal and anal penetration from losers with bad haircuts. Please no tattoos, piercings, fake titties, furries, fatties, hose beasts, buckteeth, horse faces, butt scrappers, meatballs, skank-squirrels, schlong queens, dope fiends, fur-crotches, cellulite sluts, or any open sores—unless it'll fit a dick. The audition will last from 10-20 minutes depending on your talent and enthusiasm. If the producers decide we like your work, you'll then be called to participate in another scene and will receive compensation based upon sales revenues.

Since I have no money to pay the vital female talent, I've come up with a profit sharing agreement, wherein the girls get shares of the movie and percentages of all profits. Of course, you're not going to get A-list chicks to fuck for promises that might equal nothing. Don't expect any 10s. Pray for 5s and grudgingly accept 3.5s. You've got to work with what you've got. It helps if you have a good-looking girlfriend who's willing to participate for nothing. She will also help make the girls feel more comfortable. My girlfriend found out I was going to film a zero-budget porn and had my phone number blocked and unfriended me on Facebook. Whatever.

I found that placing a separate ad for male talent is not necessary. You'll get 100 dudes applying for the job even though you're only casting women. Finding male talent is easy. Many will pay good money to be a part of it. I actually had an idea to set up "porn tryouts" and "auditions" where the men would contribute a huge fee, pay to have their 8x10 pictures taken, and then absorb assorted overcharges in exchange for the chance to bang a slut on camera for five minutes. The girls would be paid out of the money the guys doled out. Of course, this is dangerously close to prostitution. I tried it on a very small scale by inviting only a couple dudes, thinking it would be a quick and easy way to make money. It works, but of the three guys I invited to participate, each mook brought at least two other mooks. It's actually a pretty good idea and there is plenty of money to be made doing it, but I highly suggest you spend some money either on security or a gun-preferably the gun.

It's way more trouble than it's worth for my purposes, plus, making money would defeat the sanctity of the project. This was not about getting rich any more than it was about trying to fulfill some asinine artistic vision. This project was simply about making cheap ass porn, for as close to nothing as possible.

Another big problem with this scam: Most of these guys don't have very much money, but they do have a lot of fucking chutzpah. These dipshits will attempt to pass bad checks or try to trade all kinds of creepy bullshit just to have sex with a porn girl: X-Men comic books and unopened Spock figurines were all offered to me in lieu of cash.

We had the men read from my script for Ass Sex Fuck Pussy Cum Girls, Part 4. This eliminated about half of the mooks and really put the public school system on trial. These pathetic Ichabods stammered, stuttered, and spit out their lines like their tongues were suddenly on fire. A good many of the men were functionally illiterate and for all intents and purposes, retarded.

Dippin' Dots stuck to it. It wasn't quite acne or moles or warts. They were growths. I couldn't stop looking at them. I wondered if he had them all over his body. On his arms, legs, dick. Nothing spells piece of shit quite like a guy with skin tags all over his body banging a bus slut on a cell phone cam. Gangbang Cum Lunch Fuck-A-Delic Saint Pussy Almighty, Part 8 was starting to take shape nicely. Then a cabbie came to the door. Apparently, the dude had promised that I'd pay for his ride to the shoot.

I was here to make the first zero budget porno, not to fix the world—or try to explain it. I couldn't. Shooting a XXX movie for \$0, around 220 pounds.

"I look good," said the morbidly obese Latina named Kelley with the stretch marks. Her Tiger Stripes were three or four different colors, like tree rings; I thought I could tell how many children she had by reading her stretch marks. "Four?"

She laughed. "I'm 23 years old," she said. "Six?"

She only had three by two different daddies. Cellulite was everywhere—it looked like somebody had spilled it on her. A pungent odor seemed to emanate from the folds around her vagina and gut. She had assorted tattoos on the underside of her pro-

Natalie and Stick took turns kissing her on the mouth. At some point, Natalie passed a mouthful of Sticks fism to Kelley, who wasn't ready for such a gift and spit it out against the wall.

You wonder how they read the want ad in the first place? You wonder how these people even support themselves? How did they get jobs? I had a hard time trying to imagine these guys showing up at a job interview and having a hiring manager, an otherwise normal human being, see them and say, "Yes, this is my guy, this unshaven douchebag with the wart on his neck and the jacket that smells like old cottage cheese. You're hired."

One particular crotch cobbler was a "method actor." This means the guy took a drama class in 8th grade and thinks he's been schooled by Lee Strasberg. "What's my motivation?"

"You're horny. You want to fuck her pussy."

His face contorted and he began doing what seemed like an imitation of Brando if Brando had rickets. His eyebrows went wild with feigned emotion and consideration. He made a weird scowl and when he finally opened his mouth he sounded tastelessly hoarse. "Somebody called and ordered a large pizza. Look, lady...l've seen girls like you before. Maybe you got dealt a bad hand..."

"Next!"

The dude argued with my assessment of his acting. He had brought an 8x10 of his prick in a manila folder. He had a resume. He had listed phone calls he'd made to radio shows on his CV [curriculum vitae]. 9/15/04 Coast to Coast AM I called to ask a question about ancient aliens and the pyramids.

One guy pulled up to my place in a cab, which I thought meant that he had money. His face looked like there were

I'd already decided that it'd be achievement enough if everybody in the film managed to stand upright and nobody bit anybody else hard enough to break skin.

I'd decided to film as much of the movie as I could on my camera phone. I got my friend Greg to get on board and use his phone, too. That way we'd be able to cut to different angles.

The downside was that we quickly ran out of recording space after a few minutes, and had to upload the smut onto a computer before we could shoot again. We missed a lot of the action.

A total of 60 girls responded to the ads, 20 agreed to show up and 7 actually came.

Of those seven, only two came

on time: they were the ugliest.

The later the girl came, the

better looking she seemed to be. I instructed the girls to get naked and went around with my cell camera taking pictures while they signed the necessary paperwork. Because STD testing costs money, I had my friend Crystal Josh steal a box of condoms from Rat-Mart. I felt like I was examining bodies for some diabetic study. The first two girls, though they claimed they were height and

weight proportionate, both maxed out

portionally small tits, a spider web (jail time?) and a tramp stamp of a pair of animal eyes. She had the word SEXY written on her right knuckles. I hate to sound like a judgmental asshole, but I wouldn't have fucked that she-beast with a cattle prod.

"You're perfect for our movie," I said.

The best looking girl came three hours later with her boyfriend. He had come obviously to make sure no funny business went down. I asked him if he wanted to fuck his girlfriend on camera. He said no, he didn't want his girlfriend doing porn. Was he okay if somebody else fucked her? "I guess," he said. We brought in the homeless looking guy with the pretzel salt glued to his penis

and had him pose for pictures with the girl, Natalie. The boyfriend soon changed his mind.

"I've dreamed of starring in a dirty movie all my life," admitted Brandie, a mix of pretty much any ethnicity you could imagine. She was cute if you like girls you have to call cute because they're not pretty.

You never know whether to call a psychologist or a stenographer to take a statement like that from these girls. Brandie told a horrible story that's unfit to print on these pages, but explains a lot about her behavior. She was thin. Relatively. Her ass and chest were two different kinds of flat and when she stood she seemed about to tip over. She didn't have any tats or piercings or fake tits. Her appearance in the movie would undoubtedly date it, though. She was from Idaho and had driven down. Her last name, no kidding, was Buttridge [Ed.'s Note: Not her real name.]. She looked like a shopping mall extra from a 1980s sitcom, like Charles in Charge. Her sweater was dated, so was her makeup—and not in an ironic, hipster chic way. I had her read from the one-page script. She struggled her way through the

lines and actually read the word "GIRL" every time before her line.

"Perfect."

The filming was set for the next day. Natalie went to score some speed from a downtown motel. She was planning on blowing the dealer for a dime bag.

I had already put everything off until the last minute. If I had a budget I would've rented professional lights, but making porn on the cheap we decided to use a couple of desk lamps, which cast a horrid yellow spotlight on the action. I got a prop pizza box for the guy to hold out of the dumpster at a nearby frat house.

The first scene called for Natalie to suck off her boyfriend, Stick, and then take it up the ass. They each were responsible for two lines of dialogue to set the scene up. Natalie was supposed to say something about being a virgin, which was somewhat counteracted by her pre-fucked-out asshole. She said her meth dealer wouldn't give her any product for a blowjob because she dragged her teeth, which in fact were ill-fitting dentures. She had lost all her teeth by age 25, she said. The dealer wanted to fuck her in the ass. So, she showed up on set with a gaping anus. I thought I saw a trickle of white goo leaking out of her prolapsed pooper. I yelled action and they ignored their lines and the blowjob and just started fucking. We had put a single sheet down on my bed, but once they started sweating I knew I'd have to burn the entire fucking mattress. Stick jammed his bent penis into his girlfriend who cooed and grunted like a cow giving birth. I wasn't sure if she was going to cum or if she was going to take a shit. I wasn't actually sure which would be more disgusting when it came down to it. She had threatened that she was "a squirter." I thought about putting on a poncho just in case anything shot out of her pisser. Anyhow, Stick started taking Natalie doggy style. My cell phone was out of memory, but I couldn't get them to stop fucking. This was going to be the biggest disaster of a porn movie ever filmed. Stick grunted, "I'm going to cum!" and sure enough, pulled his penis out of Nat's pussy and turned to try to jizz toward the camera. His load shot onto the floor and onto Natalie's leg. I wanted to vomit. I talked to Greg and we agreed that if I did in fact vomit, we should film it and put it in the movie. All ideas of producing a decent, jerk-able porn flick quickly went out the window.

The stench coming from the room was a hot, poisonous venom. Greg opened a window. While I went to take a piss, Stick apparently got horny for his girlfriend again. He spackled his pecker with spit and helped himself to her crapper. A distinctly unsexual slurping sound emanated from their genital-shithole union. Natalie frigged her pussy. The fucksheet came off. I watched sweat roll off Natalie's stomach and drip onto my com-

forter. It smelled like hot crap. Strangely enough, when Natalie was finished, I watched her retrieve a bottle of hand sanitizer from her purse. "I have really bad OCD," she said. "I have to be like totally clean all the time or I freak out."

Stick grabbed Kelley when she came into the room and pulled off her bathrobe. Natalie and Stick took turns kissing her on the mouth. At some point, Natalie passed a mouthful of Stick's jism to Kelley, who wasn't ready for such a gift and spit it out against the wall.

I decided to call the kid with the dick nodules "A Rod."

Kelley's scene with A Rod was an even greater disaster. A Rod had apparently spent a lot of time memorizing his lines and had taken a lot of Viagra that morning. Kelley insisted that A Rod wear a condom, but as soon as he put it on he could no longer get hard. He went limp but insisted that he wasn't. He started to panic and put his deflated pecker inside

Kelley's carp. He looked around and complained that there was no fluffer. "Don't look at me, dude," said Greg.

A Rod thought that this movie was his ticket to XXX stardom. He read his lines and insisted that we play them back so he could tell which take he liked the best. "I just spent 11 years in prison. Boy am I horny." Kelley appeared. "Fuck me." She said it like it was a question. He thought he was the star and did a striptease. He was wearing a jockstrap with a cup. His penis was about three inches long. He insisted that he just needed to prepare and went to his gym bag and retrieved a penis pump and began to inflate his rod. We watched as his dick turned a dark shade of purple. I half expected it to explode and A Rod would bleed out on my kitchen floor.

He took off his clothes and began kissing Kelley everywhere. He was apparently trying to make love to her. He kissed her neck and her arms and everywhere. It took up all my damn memory before he finally slipped off her bra. Then he went to work on her nipples. He licked around her nipples and then sucked them and then licked in circles again. He slowly removed Kelley's pajama jeans and then kissed the inside and outside of her thighs. Kelley kept turning her wrist and looking at her watch. Then she'd turn and look at me and mouth "How long?" After 20 minutes of ridiculous foreplay, A Rod finally was ready to penetrate Kelley's vagina. She cooed. He pumped once, twice, his nasty buttocks wrinkling with cellulite. He stayed

inside on the second pump. He moaned. After all that bullshit he pumped her twice and then came.

"Cut!" I yelled.

A Rod got up and started dressing quickly. He had a knife and threatened us. If we put out any of the footage shot he would sue us and cut us. He was embarrassed—and creepy. He ran out of the apartment and we heard him trying to start his car. It wouldn't. The starter kept cranking and he kept pounding the steering wheel, but nothing. We watched him. Finally he gave up and started walking.

My neighbor was standing in the doorway rubbing his dick through his jeans. He agreed to finish banging Kelley, but

first Kelley had to remove the cum-

filled condom that A Rod had shot deep inside her huge pussy. She pulled it out with her fingers pinched. She dropped it on the floor. I spent about an hour editing the film that night. It made no sense. The scenes were totally out of order. I found some music online and put that in as the soundtrack. Fuck Shit Bitchstick One-Cum Flop, Part 8 was a done deal. There would be no Soulless Emotionless Sex Chore, Part 7. This was my first and last foray into the XXX market. Now all I had to do was up-

load it to a tube site. Sadly, no tube site

work. Something called 2257.

would accept it without proper ID paper-

It is definitely very possible to make a porn movie with a zero budget. But why in the hell would you want to? You get exactly what you pay for. I have a newfound respect for the professionals who dominate the industry. They clean up the messes that nobody should have to clean up. They embrace the smells of a gangbang that don't show up on film. They do all the work, deal with all the horrible personalities, and somehow make it work. Trying to film a porn flick for no money was one of the worst ideas I've ever had. Even if you can get away without paying a cent, the entire process is so much more work than just filming some people fucking. It makes you realize that 99.8% of the world is totally unfuckable, especially outside of Los Angeles. Unless you tell the girls that you're filming a paper bag fetish movie and they agree to wear them on their heads, you're likely not going to find enough talent to make *anybody* cum.

If you insist on trying to replicate this feat, I suggest at the very least spending \$20 and renting a motel room. I had to toss all my sheets and turn my mattress upside down after spraying it with bleach. I'm still waiting for it to dry.

I'd like to thank the Academy...































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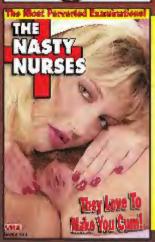
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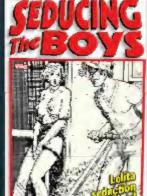


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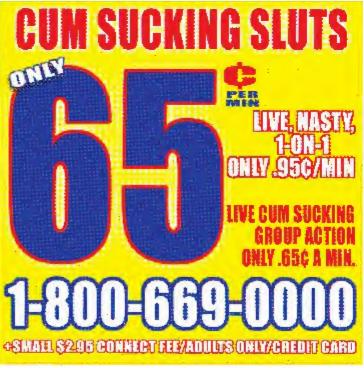
























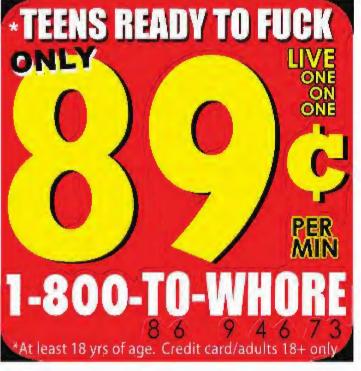
















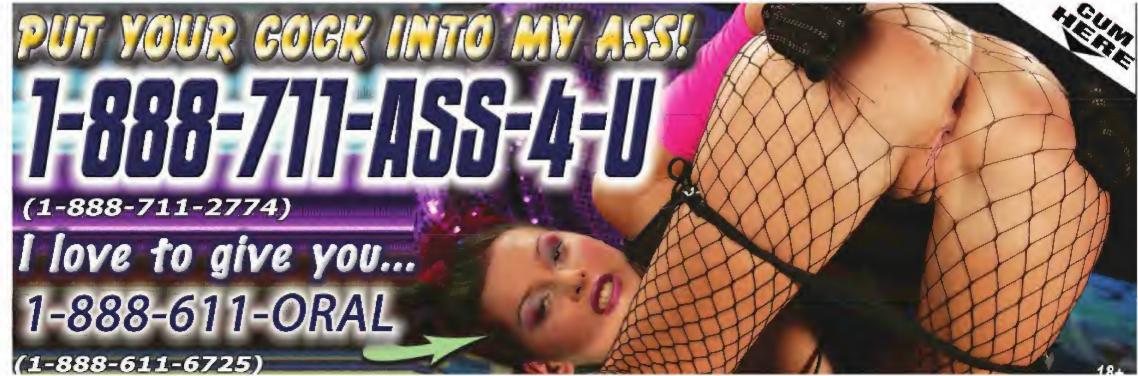




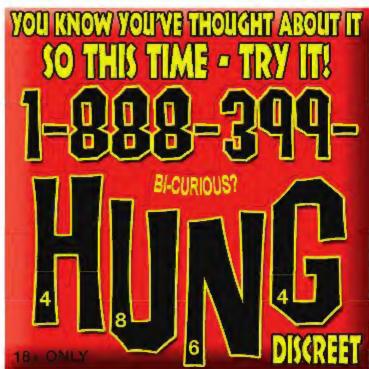
















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19 YEARS YOUNG. I am an up and cumming amateur wanting you to cum all over me. l love learning new stuff that will satisfy your fantasies and mine. If your looking for a cute | little fuck tart who gets off by showing off I send \$20 for my personal naughty letter | and juicy orgasm DVD. - Nancy F. c/o Bulletin Board, Box 85051 Hollywood, CA 90072



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COED TURNED AMATEUR PORNO ACTRESS. Need money to finish college. I get so hot and nasty when the camera is on that anything is possible. Let's have some kinky fun. Send \$10 for my soaking wet panties pictures and jerkoff letter. - Jennifer Martin c/o Bulletin Board, Box 85051 Hollywood, CA 90072



I WANT TO BE SPANKED because I'm really naughty and it makes me cum. I'll send you some pictures with my first let-ter. Please help with\$3 for postage if you want my spank and cum DVD movie add \$17 - Sandi B. c/o Bulletin Board, Box 85051 Hollywood, CA 90072



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rett Rossi's a bleach blonde beauty straight outta SoCal. Her hobbies include splashin' around in the water, finger-fucking herself, and flashin' her fantastic flesh-cannons to anyone who'll watch! An exhibitionist at heart, Brett's certainly not the shy type—in fact she rather enjoys the attention. "I like to be watched, I like to be fucked, and I like to be watched while I'm getting fucked," explains Brett. "I know I'm hot and I know I'm a slut. That's nothing to be ashamed of!" Hey, flaunt it if you got it Brett—'cause you sure as hell got it goin' on!













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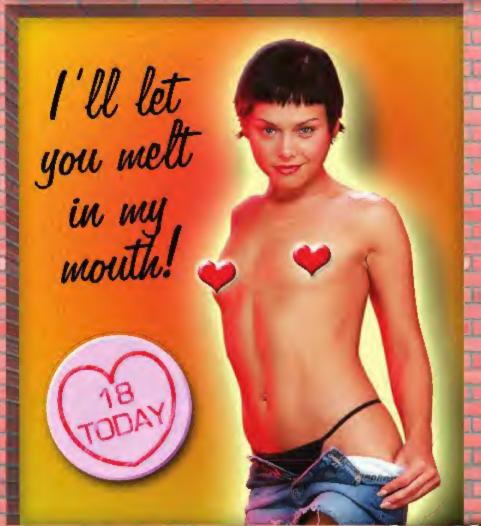




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here's some real fireworks on the pages of the upcoming July HIGH SOCIETY! First, we let freedom "reign" when blonde porn bombshell **Tasha Reign** gets spooned in the poon, taking a cock deep inside her slippery slit! Then we give you a taste of sweet justice as **Angela**, **Samantha**, and **Destiny** taste each other's twats. Next up are **Celeste Star's** bursting boobies, followed by **Maria** & **Linda** sucking a red rocket in a tag-team blow-job that'll blow your mind. Don't miss this explosive edition of HIGH SOCIETY, on Sale **April 17th!**